

## **NORMS OF LAYOUT OF ORIGINALS FOR EDITION**

### **The articles will be reviewed for approval by external examiners**

Manuscripts should be sent as an e-mail attachment both as Microsoft Word and PDF texts to [fmestre@ub.edu](mailto:fmestre@ub.edu)

### **FONTS, SIZE, PARAGRAPHS, CHAPTERS, etc.**

The text should be justified. Do not use a hyphenation tool.  
The use of UNICODE fonts is required.

### **Title of the article: in bold 14 pt. Times New Roman, single-spaced.**

Author (12pt.)

Workplace (12pt.)

ABSTRACT in English, 500 words max. 10 pt. Times New Roman, single spaced.

KEYWORDS: font size 12; 5 words max.

Main text: 12 pt. Times New Roman, 1.5 spaced.

Greek: Unicode.

Latin: in italics, with no quotation marks ever.

Paragraphs without indentation; without tab.

Titles of chapters (if any) in bold 12 pt. Times New Roman, single-spaced.

All titles of chapters should not use punctuation marks at the end, except for the question mark.

### **FOOTNOTES**

Footnotes should be placed at the bottom of the page and should be numbered consecutively throughout the text. Footnote numbers in the running text should be Arabic numbers set superscript and should appear **before punctuation**, with no blank space. Only in quoted passages, the footnote number follows the quotation mark.

Footnotes: 10 pt. Times New Roman, single-spaced.

### **QUOTATIONS**

Long quotations, both prose and verse (more than 2 lines): 11 pt. Times New Roman, single spaced, indentation left 0.8cm.

Long quotations must be preceded and followed by a white interlinear space. Do not use quotation marks to enclose the quotation.

Short quotation (shorter than 2 lines) should be incorporated into the text and enclosed by French quotation marks: «...».  
If the quotation itself contains quotations, these should be enclosed by double inverted commas: "...".

'Single quotation marks' should be used for single words; for translations.

### **ABBREVIATIONS IN LITERARY REFERENCES**

-in italics:

*ibidem / ibid., vid. / uid., supra, infra, loc. cit. / op. cit., s.v., contra, passim*

-do not italicize:

cf., e.g., etc., et al., i.e., vs.

### **ABBREVIATIONS ANCIENT AUTHORS AND WORKS**

Greek: *LSJ*

Latin: *TbLL*

#### **Exceptions:**

Aesch. (not A.) *Suppl. Sept. Pers. PV Ag. Ch. Eum.*

Aristoph. (not Ar.) *Ach. Eq. Nub. Vesp. Av. Pax Lys. Thesm. Ran. Eccl. Pl.*

Bacch. (not B.)

Dem. (not D.)

Eur. (not E.) *Cycl. Alc. Med. Her. Hipp. Andr. Hec. Suppl. HF Ion Tro. IT El. Hel. Pho. Or. Ba. IA Rb.*

Pind. (not Pi.) *Pyth. Ol. Isth. Nem.*

Soph. (not S.) *Ai. El. OT Ant. Tr. Phil. OC*

Thuc. (not Th.)

Xen. (not X.)

### **BIBLIOGRAPHY**

Anglo-Saxon system: authors' names in SMALL CAPS in the text of the article, or footnotes, when it is a bibliographical reference, year of publication, page (s); examples:

WEST 2014, 92-94.

In case of 2 authors: AUTHOR; AUTHOR year, page(s).

GENTILI; CERRI 1983, 50-55.

In case of more than one title of the same author and the same year:

AUTHOR year a, b, c, ...:

MIRALLES 1996a

MIRALLES 1996b

...

At the end of the article:

BIBLIOGRAPHY

12 pt. Times New Roman, 1.5 spaced.

French indentation: 1,2 cm.

Examples:

B. GENTILI; G. CERRI 1983, *Storia e biografia nel pensiero antico*, Roma-Bari.

F. GRAF 1993, «Dionysian and Orphic Eschatology: New Texts and Old Questions», in TH.H. CARPENTER; C.A. FARAONE (edd.), *Masks of Dionysus*, Ithaca-London, pp. 239-258.

C. MIRALLES 1996a, «I coliami di Persio», *Lexis* 13, pp. 213-232.

C. MIRALLES 1996b, «De philologiae causis. Naixement del filòleg», *Serra d'Or* 38.441, p. 43.

M. PARRY 1929, «The Distinctive Character of *Enjambement* in Homeric Verse», *TAPhA* 60, pp. 200-220.

M.L. WEST 2014, *The Making of the Odyssey*, Oxford.

M.L. WEST 1998<sup>2</sup> [1990], *Aeschlyli Tragoediae: cum incerti poetae Prometheus*, Stuttgart-Leipzig.